

THE ULTIMATE SLOW SAFARI

THE OUTPOST BOTSWANA

A Wilderness Journey

2027 | SOUTH-WEST OKAVANGO

Where wellness meets wilderness



GATEWAY TO THE OKAVANGO
THE OUTPOST
BOTSWANA

CONNECT TRUST

BARCLAY STENNER
Luxury Safari Expeditions

WILDERNESS, RESTORED

The luxury of slowing down

A private wilderness where the landscape sets the pace



SLOW SAFARI

Not every safari needs to move faster. At The Outpost, the wilderness sets the pace. Days are shaped by wildlife, water, sunlight and stillness; time stretches, the noise fades, and what remains is a deeper connection to nature, to place and to yourself. This is the ultimate slow safari: a journey designed around attention rather than urgency, with enough time to notice the details that hurried travel so often leaves behind.

PRIVATE BY DESIGN

Set within a **private 12,000-hectare concession** in the South-West Okavango, The Outpost brings together exceptional guiding, meaningful conservation and a wellness-inspired approach to life in the bush. Riverine forest gives way to open floodplains, seasonal channels and a remarkable network of natural waterholes. Each habitat has its own tempo, its own cast of wildlife and its own reason to pause. Elephant, buffalo, impala, kudu, lion, leopard, wild dog, zebra, wildebeest, civet, serval and baboon have all been observed at the camp waterhole.

INTIMATE BY NATURE

The experience is deliberately intimate. Eight spacious safari tents sit quietly within the trees, while the open-sided pavilion, pool, wellness spaces and wildlife hide invite guests to spend meaningful time in camp. A game drive may become an unhurried afternoon with elephants; a walk may reveal tracks, medicinal plants and the small signs through which the bush tells its story. Back at camp, a swim, sauna or quiet hour on the yoga deck extends the encounter rather than interrupting it.

OUR IDEA OF LUXURY

The Outpost is owner-operated and grounded in the belief that **luxury is not excess.** It is space, privacy, excellent food, thoughtful hosting and the freedom to follow the day as it unfolds. Time at The Outpost allows guests to settle into that rhythm: to explore by vehicle and on foot, to encounter the seasonal waterways, to experience the concession after dark, and to understand how every stay supports the protection of this remarkable landscape.

THE OUTPOST IN BRIEF

12,000	EIGHT	PRIVATE
HECTARES	SAFARI TENTS	CONCESSION

PRIVATE. ACCESSIBLE. WILD.

Where wilderness begins

Between the Kwapa and Xudum systems



THE LANDSCAPE

The Outpost lies in NG30 in the South-West Okavango, within a **private wilderness spanning 120 square kilometres.** It occupies an intriguing meeting place between the Kwapa and Xudum systems, where subtle changes in elevation create a varied landscape of riverine woodland, open grassland, floodplain and seasonal channel. Water may transform the mood of the concession from one season to the next, but the natural waterhole network sustains a strong year-round wildlife presence.

READING THE COUNTRY

This diversity is central to the experience. One morning may begin beneath leadwood trees and continue across open country in search of wild dog; another may follow the softer ground around a waterhole, reading the tracks left overnight. The concession is large enough to deliver genuine solitude, yet intimate enough for guides to build a detailed understanding of animal movements and changing conditions.

FROM MAUN

The journey from Maun is refreshingly straightforward. A road transfer takes approximately 75 minutes and passes through rural Botswana before reaching the private concession. Helicopter access is also available for guests who wish to arrive from the air or connect The Outpost with another part of the Delta. No fixed-wing flight is required.

REMOTE, NEVER RUSHED

Accessibility does not dilute the sense of remoteness. Once inside the concession, the pace changes quickly. There are no queues of safari vehicles and no need to chase sightings. Guests can remain with an encounter, explore quietly, or return to camp and let the wildlife come to them. The pool, deck, hide and pavilion all face outward into the landscape, turning time in camp into part of the safari itself.

A REWARDING MOSAIC

Excellent birding, record wild dog populations and a mosaic of habitats make the area rewarding for first-time visitors and seasoned safari travellers alike. It is a gateway to the Okavango with a character entirely its own.

12,000 HECTARES	75 MINUTES FROM MAUN	HELICOPTER ACCESS	SEASONAL CHANNELS	PRIVATE CONCESSION

THE JOURNEY

Your journey at a glance

A considered introduction to The Outpost



DAY 1

ARRIVAL & ORIENTATION

Road transfer from Maun, a warm camp welcome and time to take in the surroundings. Visit the wildlife viewing hide or unwind with a wood-fired sauna before sundowners and a lantern-lit dinner.

DAY 2

EXPLORE THE CONCESSION

Choose an early game drive or guided walk, followed by brunch and a restorative afternoon in camp. Return to the wilderness for an afternoon drive, seasonal mokoro excursion or a night drive after sunset.

DAY 3

WELLNESS & WILDERNESS

Shape the day around wildlife and wellbeing: a long walk, slow game drive, hide session, lap-pool swim, aerial yoga, massage, sauna and ice baths. End with a private dinner or fireside evening.

DAY 4

FINAL MORNING

A last dawn activity and breakfast before the included road transfer to Maun Airport. Helicopter departures or onward connections can be arranged separately.

AT A GLANCE | Arrival and orientation. Two full days shaped around wildlife and wellness. A final morning activity. Return road transfer included. Activities remain flexible; mokoro is seasonal.

ARRIVAL

From Maun into the wild

The first evening sets the rhythm



THE ROAD WEST

Your Outpost journey begins in Maun, where a member of the team meets you for the road transfer into the South-West Okavango. The drive takes approximately one hour and fifteen minutes, leaving town behind as the road passes through rural Botswana and towards the edge of the private concession. It is a gentle transition rather than a hurried connection: a chance to watch the landscape open, hear the first stories of the area and begin adjusting to the quieter rhythm ahead. Helicopter access is available as an alternative and can be arranged separately.

A WARM WELCOME

On arrival, the team welcomes you into the pavilion with a cool drink and an introduction to camp. The main area is deliberately open to its surroundings, with generous lounges, a bar, dining spaces and broad views towards the pool and waterhole. After a short orientation, you are shown to your safari tent. Natural textures, expansive windows and thoughtful comforts create a private retreat that feels closely connected to the riverine forest. There is time to unpack, shower and settle before the afternoon activity.

SETTLE INTO CAMP

The first afternoon is deliberately unhurried and centred on the camp itself. Take time to absorb the surroundings from the open pavilion and pool deck, then visit the wildlife viewing hide beside the waterhole, where the safari can come to you. Elephant, buffalo, plains game, predators and prolific birdlife may all move through this natural gathering place. Guests who prefer a restorative start can choose the wood-fired sauna beneath the trees, allowing the journey and the noise of everyday life to fall away before the first full day of exploration.

INTO THE EVENING

As the light softens, gather for sundowners at camp and watch the landscape change around the waterhole. Dinner may be served in the pavilion, privately beneath the trees or around the fire, with fresh ingredients and open-fire flavours reflecting the simplicity of good food in a wild place. The first night closes without ceremony: stars overhead, the sounds of the bush beyond the canvas and the knowledge that the concession will be explored from the following morning, slowly and on its own terms.

YOUR FIRST AFTERNOON

The hide, a sauna and time to settle into the wilderness.

EXPLORE SLOWLY

Four ways into the wilderness

Walking, mokoro, game drives and night drives



GUIDED WALKING



SEASONAL MOKORO



GAME DRIVES



NIGHT DRIVES

GUIDED WALKING

Walking places you inside the landscape rather than beside it. Led by an experienced professional guide, each walk is shaped by conditions and guest interests. Tracks, birds, insects, plants and subtle signs become part of a larger story, revealing relationships that are easily missed from a vehicle. The pace is measured, the groups intimate and the emphasis on awareness rather than distance.

SEASONAL MOKORO

When water levels permit, a mokoro offers a quieter view of the Okavango. Moving through seasonal channels at water level brings an entirely different sense of scale: reeds, reflections, frogs, dragonflies and waterbirds become the focus. Mokoro activities are seasonal and always subject to water conditions and operational assessment.

GAME DRIVES

Game drives explore the breadth of the 12,000-hectare concession. Open vehicles provide flexibility to follow fresh tracks, linger at a waterhole or remain with an animal as its behaviour changes. The private setting means sightings are not governed by a queue; guides can give wildlife space and guests can give an encounter time.

AFTER DARK

After sunset, a night drive reveals the concession in another register. A careful spotlight may pick up eyeshine, nocturnal movement and the smaller predators that remain hidden by day. The darkness sharpens every sound and scent, turning the return to camp into an experience of its own. Activities are arranged around wildlife, weather, safety and the preferences of each group.

NATURE AS THERAPY

Where wellness meets wilderness

Space to move, recover and reconnect



NATURE AS THERAPY

Wellness at The Outpost is not a programme imposed upon the safari; it is woven naturally into the experience. The landscape provides the rhythm, and the camp offers carefully considered spaces in which to move, recover and be still. A morning may begin with aerial yoga beneath two leadwood trees, continue with a guided walk across the concession and end with a wood-fired sauna as the late light settles through the forest.

THE LAP POOL

The 16-metre lap pool was designed for genuine swimming. Positioned beside one of the camp's busiest wildlife areas, it allows guests to exercise while remaining connected to the landscape. Swim lengths, stretch on the deck or settle into the shaded lounge beneath the aerial yoga platform and watch the waterhole beyond. It is armchair safari at its finest: elephant, buffalo, plains game and predators may all turn an afternoon in camp into an unexpected wildlife encounter.

MOVE AND RECOVER

The elevated yoga deck is both an active and contemplative space. Guided aerial yoga can be incorporated into retreats, while the deck itself is equally suited to quiet stretching, reading or simply listening to the bush. Nearby, the wellness area brings together massage treatments, a wood-fired sauna and ice baths. Heat and cold offer a restorative counterpoint after a long walk or game drive, while the setting beneath the trees keeps the experience grounded in place.

RETREATS AND STILLNESS

Retreats can be shaped around wellness, movement, conservation and time outdoors. The bush gym supports guests who wish to maintain a routine, and massage treatments are available by arrangement. Just as important is the freedom to do nothing: to sit in the hide, watch the waterhole, sleep after lunch or allow the day to unfold without an agenda. Wi-Fi is focused in the Connection Pavilion, enabling guests to reconnect when necessary while protecting the calm of the wider camp. At The Outpost, nature is not the backdrop to wellness. **Nature is the wellness.**

WELLNESS

16-metre lap pool. Aerial yoga. Sauna, ice baths and massage.

RESTORATIVE BY NATURE

A wilderness wellness ritual

Move, recover and reconnect beneath the trees



16-METRE LAP POOL & WILDLIFE VIEWING



AERIAL YOGA DECK



MASSAGE IN THE WILDERNESS



WOOD-FIRED SAUNA



ICE BATHS

BAREFOOT LUXURY

Comfortable. Thoughtful. Unpretentious.

Eight safari tents, warm hospitality and food inspired by place





THE SAFARI TENTS

The Outpost's safari tents are designed to immerse guests in the surrounding wilderness while providing every essential comfort. Natural textures, open views and understated interiors create rooms that feel calm and restorative rather than overworked. Six double or twin tents and one family tent provide flexible accommodation, with a maximum camp capacity of sixteen guests. Exclusive-use arrangements are available for groups seeking complete privacy.

A PRIVATE RETREAT

Each tent is a private retreat within the riverine forest, generous in scale and quietly connected to the outdoors. The design follows the camp's central philosophy: simple luxury, delivered exceptionally well. Comfortable beds, considered lighting, space to unpack and inviting bathrooms make it easy to settle in, while the sights and sounds beyond the canvas ensure the wilderness never feels far away.

THE HEART OF CAMP

The pavilion is the social heart of camp. Spacious lounges, a library, bar and dining areas offer a series of relaxed settings rather than a single formal room. Guests can gather for a drink, find a quiet corner with a book or watch the light change across the waterhole. The Connection Pavilion serves as the dedicated Wi-Fi area, making it possible to remain in touch without allowing screens to dominate the experience.

HOSPITALITY, NATURALLY

Food at The Outpost celebrates the simplicity of excellent ingredients. Fresh produce is sourced from Maun and surrounding communities wherever possible, then treated with confidence and restraint. Open-fire cooking, sunrise coffee, generous brunches and lantern-lit dinners give each meal its own sense of place. Dining is flexible: in the pavilion, privately beneath the trees, around the fire or at a table set under the stars. The food complements the wilderness rather than competing with it, and hospitality remains warm, intuitive and personal throughout the stay.

CAMP AT A GLANCE

Eight spacious tents. Maximum 16 guests. Exclusive use available.

DESIGNED WITH PURPOSE

Interiors rooted in Botswana

Created by African Creatives co-founder Kirsty Barclay







KIRSTY BARCLAY

Co-founder, African Creatives

BA Fine Art | Postgraduate Interior Design

DESIGN LANGUAGE

The interiors of The Outpost were conceived to feel **rooted in Botswana rather than imposed upon it.** Working from the camp's wilderness setting, Kirsty Barclay developed a visual language that is relaxed, characterful and quietly luxurious. Natural fibres, timber, woven details, layered pattern and warm light bring depth to the open pavilion and safari tents, while the restrained palette allows the landscape to remain the most important element in every room.

SPACES TO LIVE IN

The result is **not a conventional lodge aesthetic.** It is a collection of spaces designed to be lived in: generous sofas for long conversations, tactile fabrics, shaded corners, sculptural lighting and details that reward a closer look. In the main pavilion, hand-crafted pendants gather around existing trees and cast an intimate glow after sunset. The bar, lounges and dining areas flow naturally into one another, creating a sociable heart to camp without losing the sense of openness. In the tents, soft textiles, timber and carefully chosen pieces balance comfort with simplicity, keeping the rooms calm and closely connected to the forest outside.

DESIGN NOTE

Designed in Maun by African Creatives co-founder Kirsty Barclay.

A SAFARI LIFE

Kirsty is based in Maun and has **grown up in and worked across the luxury safari industry** in Southern and East Africa, including Botswana, Kenya, Tanzania, Zambia, Malawi, Zimbabwe and South Africa. Her practical knowledge of camp life gives her design work a holistic quality: spaces must be beautiful, but they must also respond to climate, movement, hospitality and the realities of operating in remote wilderness. She holds a Bachelor of Arts with a Fine Art major from the University of Queensland and a postgraduate qualification in Interior Design from the Interior Design Institute of Australia.

AFRICAN CREATIVES

As co-founder of African Creatives, Kirsty brings together storytelling, pattern, spatial planning and a deep understanding of guest experience. Her background includes fifteen years in the luxury safari industry, including renowned properties such as Jack's Camp and San Camp, as well as freelance interiors styling for the Condé Nast group and Associated Press South Africa. At The Outpost, that experience is expressed through interiors that feel personal, layered and unmistakably at home in the Okavango.

FRESH. LOCAL. HONEST.

Cuisine shaped by the seasons

Seasonal menus, thoughtful dietary care and a dream team in the kitchen









SEASONAL PRODUCE | OPEN-FIRE COOKING | PRIVATE DINNERS | RETREAT MENUS

SEASONAL MENUS

Food at The Outpost is **generous, relaxed and deeply connected** to the rhythm of the safari. The kitchen team works with the seasons, building menus around fresh produce sourced from Maun and surrounding communities wherever possible. Ingredients are treated with confidence rather than complication: bright salads, slow-cooked dishes, open-fire flavours, freshly baked treats and plates designed to feel satisfying after a morning outdoors. The intention is never to distract from the wilderness, but to make every meal a natural continuation of it.

THE RHYTHM OF THE DAY

Days begin according to the safari rather than the clock. There may be coffee and something light before an early walk, a full breakfast on return, or a surprise stop in the bush. Lunches are fresh and unhurried, while afternoon tea provides just enough before the next activity. Evenings move from fireside drinks into lantern-lit dinners, private tables beneath the trees or a meal shared in the pavilion. The setting changes, but the warmth of the hospitality remains constant.

DIETARY CARE

The Outpost can **cater thoughtfully for dietary requirements**, allergies and personal preferences when advised in advance. Vegetarian, vegan, gluten-free and other menus are approached creatively, with the same attention given to every guest rather than treating an alternative diet as an afterthought. Clear pre-arrival information allows the team to plan carefully in a remote environment and ensures that dietary needs are handled with confidence throughout the stay.

PLANNED RETREATS

For planned retreats, food can be shaped around the intention of the programme. Lighter wellness menus, nourishing post-activity meals, communal feasts and private celebratory dinners can all be incorporated into a retreat schedule. Timing can flex around yoga, walking, massage, workshops and periods of rest, creating a dining rhythm that supports rather than interrupts the experience.

THE DREAM TEAM

Behind it all is **a dream team in the kitchen**: cooks and hosts who understand that memorable safari food depends as much on generosity and intuition as technique. They bring personality to the table, respond to the energy of each group and make remote hospitality feel effortless. From sunrise coffee to the final dinner beneath the stars, food becomes one of the ways The Outpost makes guests feel completely at home.

DIETARY CARE

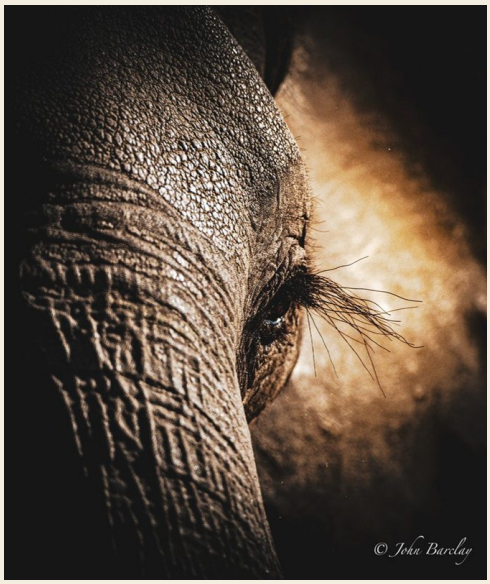
Every dietary requirement is planned with equal care.

EVERY STAY MATTERS

Conservation you can feel

Protecting wilderness through purpose and partnership





TOURISM WITH PURPOSE

The Outpost exists because **responsible tourism can be a practical force for conservation.** Protecting a wilderness of this scale requires long-term presence, local employment, strong partnerships and the financial means to manage habitat and safeguard wildlife. Every guest stay contributes to that work, helping turn a safari into something with a value that extends beyond the days spent in camp.

THE PROTECTED LANDSCAPE

The concession protects **12,000 hectares of varied Okavango habitat** between the Kwapa and Xudum systems. Its riverine forests, floodplains, seasonal channels and natural waterholes form a connected landscape used by predators, large herbivores, birds and smaller species throughout the year. Tourism supports the continued stewardship of this habitat, the monitoring and protection of wildlife populations, and the operational capacity required to care for a living wilderness.

WHERE FUNDS GO

The conservation contribution added to every bed-night is non-refundable and is directed towards **three interlinked priorities:** creating opportunities for local communities; protecting wildlife populations; and restoring, securing and stewarding vital wilderness habitats. It applies to guests aged six and older, as well as pilots and guides, ensuring that every occupied bed contributes consistently to the future of the area.

PEOPLE AND PARTNERSHIP

Conservation is also experienced through the people who make the camp possible. **Local employment, mentorship and community partnerships** create livelihoods connected to the continued health of the landscape. Fresh produce and services sourced from Maun and surrounding communities extend the economic value of each stay beyond the boundaries of camp. Anti-poaching support strengthens the physical protection of wildlife, while a guiding culture built around respect helps guests understand why space, patience and responsible behaviour matter.

A TANGIBLE RESULT

This approach is intentionally tangible. Guests see the habitat being protected, meet the people whose work sustains it and experience the wildlife that depends upon it. The result is not conservation as a distant promise, but **conservation woven into the journey**: every drive, every walk and every night in camp helping to keep this wilderness whole.

CONSERVATION IMPACT

Every occupied bed contributes directly to conservation.

PEOPLE BEHIND THE VISION

John Barclay & James Stenner

Built by people who still answer the phone



THE FOUNDERS

The Outpost is **owned and operated by founders John Barclay and James Stenner**, whose combined decades of safari experience have shaped a philosophy centred on authenticity, value and meaningful guest experiences. Their work has taken them across Botswana's great wilderness areas, leading expeditions, operating mobile safaris and building a detailed understanding of what makes a safari memorable long after the journey has ended.

A CLEAR CONVICTION

That experience led to a clear conviction: **the finest luxury is not defined by excess,** but by access, privacy, exceptional guiding and the freedom to engage with a place at its natural pace. The Outpost was created around those principles. It is deliberately owner-operated, personal in scale and closely connected to the conservation purpose of its private concession. Guests are not processed through a rigid programme. They are welcomed into a living landscape and hosted by a team empowered to respond to wildlife, weather and individual interests.

VALUE THROUGH EXPERIENCE

John and James set out to create **one of Botswana's most compelling value-for-experience safaris**: a camp where excellent food and thoughtful design sit comfortably beside long walks, unhurried game drives, waterhole watching and wellness in the open air. They also wanted tourism to strengthen the land around it. Conservation support, local employment, community partnerships and mentorship are therefore not additions to the product; they are part of its foundation.

THE VISION

Their vision remains simple. Protect and expand wilderness for future generations. Create opportunities for the people who live alongside it. Deliver a safari that feels warm, genuine and deeply rooted in Botswana. And make every guest feel that their time at The Outpost has contributed to something larger than a holiday. This journey is an invitation to experience that vision first-hand.

OWNER-OPERATED

Led personally by John Barclay and James Stenner.

ABOUT THE FOUNDERS

John Barclay

Safari guide, conservationist and co-founder



BOTSWANA ROOTS

Raised in Botswana from toddlerhood, John Barclay comes from a long line of African pioneers and adventurers. On his first safari to the Makgadikgadi Salt Pans, aged five, he and his caretaker, a Bushman named Cobra, dug up a nest of newborn African rock pythons. John's family has guided African safaris for five generations. The first guide in the family was his maternal great-great-grandfather, Major Richard Granville Nicholson, who escorted Princess Eugenie to see her son's grave and the site where he was killed in the Zulu War on 1 June 1879.

EARLY ADVENTURE

John's passion for the dunes and deltas of the Kalahari Desert, their inhabitants great and small, and the Ju/hoasi Bushmen began when he was a youngster. One clear, cold night in the Kalahari, a safari vehicle broke down. With a mumbling lion researcher nearby and a pride of seven lions watching, John helped repair the tyre, then unrolled his bedroll and fell peacefully asleep beneath the vehicle. Happy days.

FAMILY MENTORSHIP

John grew up around the safari industry. His uncle, Ralph Bousfield, owner of Jack's Camp in the Makgadikgadi Salt Pans and rated as one of Africa's top guides, became his mentor. Ralph's respect for and knowledge of the Bushmen and the Kalahari environment influenced John from the earliest stages of his career. John was fortunate to spend many exciting safaris learning from him.

FROM LONDON TO GUIDING

After graduating from Rhodes University, John spent a year flirting with a 'real' job in London before trading his desk for a guiding career with his uncle Ralph at Uncharted Africa. He led the Uncharted Africa Mobile Safari Expeditions into some of Botswana's most adventurous corners. Under Ralph's guidance, John established himself as a guide and earned significant recognition within the safari industry.

FIVE GENERATIONS OF SAFARI

Born into the wilderness.

John's approach combines inherited field knowledge, an instinct for adventure and a lifelong commitment to Botswana's people, wildlife and wild places.

ABOUT THE FOUNDERS

James Stenner

Professional guide, host and co-founder



GUIDE. HOST. EXPLORER.

A life shaped by curiosity.

From the creative industries to the Okavango, James brings expedition experience, professional guiding and warm, intuitive hospitality to every safari.

NORTHUMBERLAND BEGINNINGS

Growing up in Northumberland in north-east England, James dreamt of the 'Wild Continent' and took a keen interest in African wildlife from an early age. Raised in a family steeped in English traditions, with an adventurous rural upbringing, he was often to be found at sea during his childhood, racing the family yachts in international competitions.

A COLOURFUL LINEAGE

James has a colourful family history, descending from his great-great-grandfather, 'Hexham Jack', a famed bear wrestler and travelling circus legend. James inherited his passion for photography from his grandmother, who was a leading fashion and landscape photographer for Vogue magazine in post-war Europe.

CREATIVE FOUNDATIONS

A lifelong nature and wildlife enthusiast, James led an active and varied life before arriving in Botswana, progressing through the creative events industry in the UK and Australia. Raised in a large and lively family, he has a natural ability to engage warmly with people and make them feel immediately at home.

AN AUSTRALIAN CHAPTER

Privately educated in England, James graduated from university before spending nine years circumnavigating the Australian continent. Along the way, he raised funds for a national charity, hosted a weekly radio show and documented his adventures for a well-known travel website.

BOTSWANA

Since first setting foot on the African continent, James has pursued the journey of his childhood dreams. He began working in Botswana for Uncharted Africa Safari Co., where he was responsible for the company's mobile safaris and expeditions in the Okavango Delta, Central Kalahari Game Reserve and Western Kalahari. During this time, James and John received the Best Mobile Safari in Africa award at the Good Safari Guide Awards in both 2013 and 2014. In 2018, following two years of training with African Guide Academy in the Okavango Delta, James became the first expatriate in 12 years to qualify as a full professional guide in Botswana.

EXPEDITIONS

James has undertaken several adventurous expeditions in Botswana, including a 450-kilometre trans-Okavango journey by boat through the entire Okavango system, canoeing the Boteti River and supporting a 750-kilometre horse-riding expedition through northern Botswana. Further afield, he has explored Angola, Namibia, the Democratic Republic of the Congo, Madagascar and Ethiopia. His enthusiasm for people, together with his passion for the African wilderness and its inhabitants, has earned him a reputation as one of Botswana's finest hosts.

ABOUT YOUR GUIDE

Moagi “Rain” Robson

Professional safari guide & tracker



BORN OF THE PANS

Hailing from the village of Manxotae, on the edge of the vast Makgadikgadi Salt Pans, Moagi 'Rain' Robson developed a deep connection to nature from an early age. Growing up near the meeting point of the Nata River and Sua Pan—one of Africa's most important breeding grounds for flamingos and pelicans—sparked his lifelong passion for wildlife and birdlife.

SAN TRACKING KNOWLEDGE

Rain comes from the Basarwa/San community, renowned for exceptional bushcraft and a profound understanding of the natural world. He learned tracking and wildlife behaviour from his father, Robson Sukura Mashabe, a legendary tracker and guide. Following in his father's footsteps, Rain obtained his professional guiding licence in 2003. In Maun, he worked alongside respected ornithologists, including the late Pete Hancock, and participated in bird-ringing programmes with international specialists.

ACROSS BOTSWANA

His guiding journey has taken him across Botswana's most remarkable wilderness areas, including the Okavango Delta, Central Kalahari Game Reserve and the Linyanti-Selinda region. He has worked with leading safari operators including Wilderness Safaris, Great Plains Conservation and Barclay Stenner Luxury Expeditions. His guiding style combines traditional San tracking knowledge with modern conservation insight, offering guests a rare window into the deeper rhythms of the African bush.

BEHIND THE CAMERA

Rain has also collaborated with filmmakers, photographers and journalists on wildlife documentaries, including projects with BBC presenter Simon Reeve, Swiss photographer Roland Stephen and reporter Tina Parks. When he is not guiding, Rain spends time at his home in Samedupi village, tending livestock and farming, maintaining a close connection to the land and traditions of his people.

GUIDE AT A GLANCE

Licensed since 2003. San tracking knowledge. Experience across Botswana.

DOCUMENTARIES FEATURED IN

- Bushman/San Survival Skills and Wildlife-Human Conflict — with Simon Reeve
- Survival of the Fittest — with Tina Parks
- Kalahari Gem — with Roland Stephen
- Mobile Safari Outdoor Adventure — with Roland Stephen

FULLY INCLUSIVE

Rates & stay costings

2027 rack rates | USD | per person sharing

SEASON / VALIDITY	PPPN	3 NIGHTS	4 NIGHTS	5 NIGHTS
GREEN SEASON - OPENING SPECIAL 10 Jan - 31 Mar 2027	$750	$2,340	$3,120	$3,900
SHOULDER SEASON 1 Apr - 31 May | 1 Oct - 19 Dec 2027	$1,050	$3,240	$4,320	$5,400
HIGH SEASON 1-30 Jun | 1-30 Sep | 20 Dec-9 Jan	$1,150	$3,540	$4,720	$5,900
PEAK SEASON 1 Jul - 31 Aug 2027	$1,250	$3,840	$5,120	$6,400

PPPN rate excludes conservation. Stay totals include the USD 30 per person, per night conservation contribution.

SINGLE SUPPLEMENT PER NIGHT

Green Season $0 | Shoulder Season $425 | High Season $465 | Peak Season $500

FLY CAMP OPTION - AVAILABLE ON STAYS OF FOUR NIGHTS OR LONGER

Add USD 250 per person, once per stay.

Exclusive-use supplement for 12 adults: USD 3,000

Exclusive use - 12 adults

Camp is exclusive once 12 full-paying adults are covered

SEASON	3 NIGHTS	4 NIGHTS	5 NIGHTS
GREEN SEASON - OPENING SPECIAL	$28,080	$37,440	$46,800
SHOULDER SEASON	$38,880	$51,840	$64,800
HIGH SEASON	$42,480	$56,640	$70,800
PEAK SEASON	$46,080	$61,440	$76,800

Exclusive-use totals include the conservation contribution for 12 adults. Add USD 3,000 for one fly-camp night on 4- or 5-night stays.

IMPORTANT

Rates are quoted in US dollars. Founder-led guiding is available at USD 1,500 per night, per founder. Premium-brand drinks, gratuities, comprehensive personal travel insurance and additional activities such as horse riding and scenic helicopter flights are excluded.

BOOKING INFORMATION

Rates, policies & practical details

Everything agents and guests need at a glance

CHILD RATES

0-5 years sharing with adults

Upon request

6-12 years

50% of adult sharing rate

13-17 years

70% of adult sharing rate

18 years and older

Full adult rate

TOUR LEADERS

8+ full-paying guests

Bona fide tour leaders at 40% of sharing rate; accommodated in guest accommodation.

Smaller groups

Standard guest rates apply, or pilot/guide room may be booked subject to availability and amenities.

SPECIAL RATES

Conservation contribution

USD 30 pppn, all seasons, non-refundable.

Pilot / guide rate

USD 250 pppn, year-round.

Road transfer

For stays under three nights, USD 50 per person one way.

EXCLUSIVE USE

Minimum charge

12 full-paying adults per night.

Groups of 1-11

Charged for 12 adults.

Groups of 12-16

Charged on actual occupancy.

Maximum capacity

16 guests.

CAMP INFORMATION

Camp type

Independent safari camp

Location

NG30, South-West Okavango

Rooms

6 double/twin tents and 1 family tent

The conservation contribution

A non-refundable conservation contribution is added to every bed-night booked at The Outpost Botswana. It applies to children aged six years and older, as well as pilots and guides. Every contribution helps create opportunities for local communities, protect wildlife populations, and restore, secure and steward vital wilderness habitat. By staying at The Outpost, guests take part in a model in which tourism directly strengthens the landscape that makes the experience possible.



THE OUTPOST BOTSWANA

The Ultimate Slow Safari

Where wellness meets wilderness

Private 12,000-hectare concession | Eight luxury safari tents

Wellness and wilderness | Conservation with purpose

RESERVATIONS@OUTPOSTBOTSWANA.AFRICA

+267 7389 3375

WWW.OUTPOSTBOTSWANA.AFRICA